

The "Altair Addressable Sounder Base" and the "Altair Addressable Sounder Base with Supplementary Visual Indicator" are acoustic output devices The "Altair Addressable Sounder Base and the Altair Addressable Sounder base with Supplementary visual indicator are accusate output devices that are activated by the analogue control panel in case of a fire emergency.

The "Altair Addressable Sounder Base with Supplementary Visual Indicator" is equipped with a supplementary visual indicator that reinforce the

The adaptor bases at the top of both platform sounder models are intended to host analogue Altair detectors

INSTALLATION NOTES

PRODUCT DESCRIPTION

During the installation of these devices follow these rules:

Follow your national installation standards.

Use an analogue control panel that uses the Argus Security's Altair analogue protocol.

Make sure that the analogue loop is not power supplied during its cabling.

Device's terminals must be cabled following the instructions given in this manual; remember that this device is polarity sensitive.

This device can work with a detector installed on its base or stand-alone (without detector); if the sounder is working stand-alone it needs special bling, and a base cover (supplied separately) needs to be installed on top of the base

If stand-alone loop cabling is used don't install the detector on the sounder base; change to detector loop cabling instead!

ADDRESSING AND PROGRAMMING

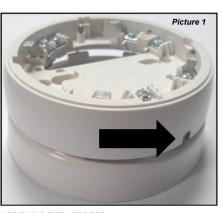
In order to make this device to operate in an installation you need to do two things

- give the device its unique analogue address
- program the device's operating mode

These two operations are done through a specific hand held programmer connected to the sounder by the means of a specific cable; this cable ends on both sides with a jack plug. For connection, follow this procedure:

- insert one plug into the programmer's socket
- insert the other plug into the platform sounder socket (picture 1 & 2).

This operation can be performed before and after cabling indifferently





ASSIGNING THE ADDRESS

As said before the address number is assigned to the sounder through the programmer; this operation is better explained if you consult the program-

An alternative way of giving an address to the sounder is through automatic addressing from the control panel once all devices on the analogue loop have been installed, but not all panels are designed with this feature, so, check its documentation before choosing this option.

For addressing remember:

All devices on one analogue loop have a unique address.

Addresses range from 1 to 240.

PROGRAMMING THE SOUNDER

Programming the sounder consists only in defining its operating mode by programming a decimal number into it by the use of the programmer; this

DEFINING THE OUTPUT TONE SET AND VOLUME LEVEL: PROGRAMMING THE OPERATING MODE

The output set of tones that the sounder can emit when activated by the control panel and the output's acoustic level are programmed by the installer before installation: for this purpose different selectable operating modes for the device are used

One selected operating mode is programmable through an "operating mode number", "written" into the device through the hand-held programming unit used before for the addressing step; the "Set Mod / Set Op" option of the programmer is used for this purpose: consult the programmer's documentation for further details. mentation for further details.

In the following paragraphs a description of the possible operating modes (and their corresponding "operating mode numbers") will be given.

THE STANDARD OPERATING MODE

"Operating mode number" for this operating mode is "0"; this simply means that the decimal number "0" must be set into the sounder with the programmer with its "Set Mod / Set Op" option.

Volume level, selected activation sound tone pattern and supplementary visual indicator activation are directly controlled from the control panel.

The available tone set for this mode is given in table 1.

IMPORTANT NOTE: not all control panels may be able to activate all table 1's listed tones: check the control panel's documentation for gathering

| TONE | PATTERN | FREQUENCY | RATE | MAIN APPLICATION | Table 1 - Standard mode tone set |
|------|--------------------|------------|--|---------------------------------------|----------------------------------|
| 0 | SILENT RUNNING | - | - | SILENT | inode tone set |
| 1 | DUAL TONE * | 800 & 960 | 250ms - 250ms | ALTERNATIVE WARBLE | |
| 2 | CONTINUOUS TONE * | 1000 | Steady | CONTINUOUS TONE | |
| 3 | PULSED TONE | 970 | 500ms ON, 500ms OFF | ISO 8201 LF BS5839 Pt 1 1983 | |
| 4 | SLOW WHOOP * | 500-1200 | 3500ms sweep, 500ms OFF | DUTCH TONE | |
| 5 | SWEEP (DIN) TONE * | 1200-500 | 1s sweep (1Hz) | GERMAN DIN TONE | |
| 6 | SWEEP TONE | 800 -1000 | 500ms | LF SWEEP (CRANFORD SWEEP) | |
| 7 | DUAL TONE | 800 & 1000 | 500ms - 500ms | WARBLE TONE | |
| 8 | DUAL TONE | 500 & 600 | 250ms – 250ms | ALTERNATIVE WARBLE | |
| 9 | PULSED TONE | 2800 | 1s ON, 1s OFF | HF BACK UP INTERRUPTED TONE | |
| 10 | PULSED TONE | 800 | 150ms ON, 150ms OFF | LF BACK UP ALARM | |
| 11 | PULSED TONE | 2800 | 150ms ON, 150ms OFF | HF BACK UP INTERRUPTED TONE - FAST | |
| 12 | CONTINUOUS TONE | 800 | Steady | LF CONTINUOUS TONE BS5839 | |
| 13 | SWEEP TONE (1Hz) | 800-900 | 1s sweep | SWEEP TONE (1Hz) | |
| 14 | SLOW WHOOP | 500 -1200 | 3750ms sweep, 250ms OFF | AUSTRALIAN SLOW WHOOP | |
| 15 | SWEEP TONE | 500-600 | 500ms sweep (2Hz) | ANALOGUE SWEEP TONE | |
| 16 | SWEEP TONE (3Hz) | 800-970 | 333ms sweep (3Hz) | SWEEP TONE (3Hz) | |
| 17 | SLOW SWEEP | 2350-2900 | 333ms sweep (3Hz) | ALTERNATIVE HF SLOW SWEEP | |
| 18 | PULSED TONE | 970 | 625ms ON, 625ms OFF | AUSTRALIAN ALERT (INTERMITTENT TONE) | |
| 19 | TEMPORAL PATTERN | 950 | (500ms ON, 500ms OFF) x3, 1500ms OFF | US TEMPORAL PATTERN LF | |
| 20 | PULSED TONE | 800 | 500ms ON, 500ms OFF | INTERRUPTED TONE | |
| 21 | PULSED TONE | 1000 | 250ms ON, 250ms OFF | INTERRUPTED TONE MEDIUM | |
| 22 | PULSED TONE | 2850 | 500ms ON, 500ms OFF | ISO 8201 HF | |
| 23 | LF BUZZ | 800-950 | 9ms sweep (110Hz) | LF BUZZ | |
| 24 | CONTINUOUS TONE | 2800 | Steady | HF CONTINUOUS | |
| 25 | SWEEP TONE (9Hz) | 800-970 | 11ms sweep (9Hz) | SWEEP TONE (9Hz) | |
| 26 | PULSED TONE | 660 | 150ms ON, 150ms OFF | SWEDISH FIRE SIGNAL | |
| 27 | DUAL TONE | 554 & 440 | 100ms - 400ms | FRENCH TONE AFNOR | |
| 28 | CONTINUOUS TONE | 660 | Steady | SWEDISH ALL CLEAR SIGNAL | |
| 29 | TEMPORAL PATTERN | 2900 | (500ms ON, 500ms OFF) x3, 1500ms OFF | US TEMPORAL PATTERN HF | |
| 30 | 2 WAY RAMP (SHORT) | 500-1200 | 250ms sweep rising, 250ms sweep falling | SIREN 2 WAY RAMP (SHORT) | |
| 31 | DUAL TONE | 800 & 970 | 250ms – 250ms | FP1063.1 - TELECOM | |
| | | | | | |

* Tones in bold are LPCB certified

THE 1st OPERATING (COMPATIBILITY) MODE - FACTORY SETTING DEFAULT MODE

In order to preserve the compatibility of this device with other Argus Security's Altair protocol compatible sounders, it is possible to program this sounder as a standard sounder with its relative tone set

Volume level can be programmed directly on the device through the "operating mode number".

The tone set available in this mode for the device can be found in table 2. The desired operating tone must be selected on the control panel.

| 6 | TONE SELECTED FROM CONTROL PANEL | PATTERN | FREQUENCY | RATE | MAIN APPLICATION |
|---|----------------------------------|----------------------|-----------|--------------------|------------------------------|
| | 1 | DUAL TONE * | 800 & 960 | 250ms - 250ms | ALTERNATIVE WARBLE |
| , | 2 | CONTINUOUS TONE * | 1000 | Steady | CONTINUOUS TONE |
| | 3 | PLILSED TONE | 970 | 500ms ON 500ms OFF | ISO 8201 LE RS5839 Pt 1 1983 |

Table 2 - 1st operating (compatibility) mode tone set (default tone set)

Tones in bold are LPCB certified

Four different "operating mode numbers" for this mode can be programmed into the device, selectable on the chosen volume level's basis (table 3).

| VOLUME LEVEL DESCRIPTION | OPERATING MODE NUMBER |
|--------------------------|-----------------------|
| LOW | 1 |
| MEDIUM | 65 |
| HIGH | 129 (FACTORY DEFAULT) |
| EXTRA-HIGH | 193 |

Table 3 - Mode and volume operating mode numbers

"Operating mode number" "129" is the number programmed into the sounder when it comes out of the factory

THE 2nd OPERATING (COMPATIBILITY) MODE

In order to preserve the compatibility of this device with other Argus Security's Altair protocol compatible sounders, it is possible to program this sounder as a Dutch sounder with its relative tone set.

Volume level can be programmed directly on the device through the "operating mode number".

The tone set available in this mode for the device can be found in table 4. The desired operating tone must be selected on the control panel.

| TONE SELECTED FROM CONTROL PANEL | PATTERN | FREQUENCY | RATE | MAIN APPLICATION |
|----------------------------------|--------------------|-----------|-------------------------|------------------|
| 1 | SLOW WHOOP * | 500-1200 | 3500ms sweep, 500ms OFF | DUTCH TONE |
| 2 | SWEEP (DIN) TONE * | 1200-500 | 1s sweep (1Hz) | GERMAN DIN TONE |
| 3 | CONTINUOUS TONE * | 1000 | Steady | CONTINUOUS TONE |

Table 4 - Dutch tone set table

Four different "operating mode numbers" for this mode can be programmed into the device, selectable on the chosen volume level's basis (table 5). Table 5 - Mode and volume

OPERATING OPERATING OPERATING

| VOLUME LEVEL DESCRIPTION | OPERATING MODE NUMBER | | |
|--------------------------|-----------------------|--|--|
| LOW | 2 | | |
| MEDIUM | 66 | | |
| HIGH | 130 | | |
| EXTRA-HIGH | 194 | | |

THE OPERATING MODES FROM 3 TO 31

Other 28 operative modes are virtually selectable for this sounder; for these modes use table 6.

| | TONE | PATTERN | OPERATING MODE NUMBER (LOW VOLUME) | MODE NUMBER (MEDIUM VOLUME) | MODE NUMBER (HIGH VOL- UME) | MODE NUMBER (EXTRA-HIGH VOLUME) |
|---|------|---------------------|--|-----------------------------------|-----------------------------------|---------------------------------------|
| b | 3 | PULSED TONE | 3 | 67 | 131 | 195 |
| 1 | 4 | SLOW WHOOP | 4 | 68 | 132 | 196 |
| | 5 | SWEEP (DIN) TONE | 5 | 69 | 133 | 197 |
| | 6 | SWEEP TONE | 6 | 70 | 134 | 198 |
| | 7 | DUAL TONE | 7 | 71 | 135 | 199 |
| | 8 | DUAL TONE | 8 | 72 | 136 | 200 |
| | 9 | PULSED TONE | 9 | 73 | 137 | 201 |
| | 10 | PULSED TONE | 10 | 74 | 138 | 202 |
| | 11 | PULSED TONE | 11 | 75 | 139 | 203 |
| | 12 | CONTINUOUS TONE | 12 | 76 | 140 | 204 |
| | 13 | SWEEP TONE (1Hz) | 13 | 77 | 141 | 205 |
| | 14 | SLOW WHOOP | 14 | 78 | 142 | 206 |
| | 15 | SWEEP TONE | 15 | 79 | 143 | 207 |
| | 16 | SWEEP TONE (3Hz) | 16 | 80 | 144 | 208 |
| | 17 | SLOW SWEEP | 17 | 81 | 145 | 209 |
| | 18 | PULSED TONE | 18 | 82 | 146 | 210 |
| | 19 | TEMPORAL PATTERN | 19 | 83 | 147 | 211 |
| | 20 | PULSED TONE | 20 | 84 | 148 | 212 |
| | 21 | PULSED TONE | 21 | 85 | 149 | 213 |
| ı | 22 | PULSED TONE | 22 | 86 | 150 | 214 |
| | 23 | LF BUZZ | 23 | 87 | 151 | 215 |
| | 24 | CONTINUOUS TONE | 24 | 88 | 152 | 216 |

Table 6 - Mode and volume operating mode numbers

| TONE | PATTERN | OPERATING MODE NUMBER (LOW VOLUME) | MODE NUMBER (MEDIUM VOLUME) | MODE NUMBER (HIGH VOL- UME) | MODE NUMBER (EXTRA-HIGH VOLUME) |
|------|-----------------------|--|-----------------------------------|-----------------------------------|---------------------------------------|
| 3 | PULSED TONE | 3 | 67 | 131 | 195 |
| 4 | SLOW WHOOP | 4 | 68 | 132 | 196 |
| 5 | SWEEP (DIN) TONE | 5 | 69 | 133 | 197 |
| 6 | SWEEP TONE | 6 | 70 | 134 | 198 |
| 7 | DUAL TONE | 7 | 71 | 135 | 199 |
| 8 | DUAL TONE | 8 | 72 | 136 | 200 |
| 9 | PULSED TONE | 9 | 73 | 137 | 201 |
| 10 | PULSED TONE | 10 | 74 | 138 | 202 |
| 11 | PULSED TONE | 11 | 75 | 139 | 203 |
| 12 | CONTINUOUS TONE | 12 | 76 | 140 | 204 |
| 13 | SWEEP TONE (1Hz) | 13 | 77 | 141 | 205 |
| 14 | SLOW WHOOP | 14 | 78 | 142 | 206 |
| 15 | SWEEP TONE | 15 | 79 | 143 | 207 |
| 16 | SWEEP TONE (3Hz) | 16 | 80 | 144 | 208 |
| 17 | SLOW SWEEP | 17 | 81 | 145 | 209 |
| 18 | PULSED TONE | 18 | 82 | 146 | 210 |
| 19 | TEMPORAL PATTERN | 19 | 83 | 147 | 211 |
| 20 | PULSED TONE | 20 | 84 | 148 | 212 |
| 21 | PULSED TONE | 21 | 85 | 149 | 213 |
| 22 | PULSED TONE | 22 | 86 | 150 | 214 |
| 23 | LF BUZZ | 23 | 87 | 151 | 215 |
| 24 | CONTINUOUS TONE | 24 | 88 | 152 | 216 |
| 25 | SWEEP TONE (9Hz) | 25 | 89 | 153 | 217 |
| 26 | PULSED TONE | 26 | 90 | 154 | 218 |
| 27 | DUAL TONE | 27 | 91 | 155 | 219 |
| 28 | CONTINUOUS TONE | 28 | 92 | 156 | 220 |
| 29 | TEMPORAL PATTERN | 29 | 93 | 157 | 221 |
| 30 | 2 WAY RAMP (SHORT) | 30 | 94 | 158 | 222 |
| 31 | DUAL TONE | 31 | 95 | 159 | 223 |

Tones in table 6 correspond exactly to the tones from 3 to 31 given in table 1.

Suppose now, for example, that you want to have operating mode 12 with a medium volume for the device you are programming. If you look at row 12 under the "OPERATING MODE NUMBER (MEDIUM VOLUME)" column you find a value corresponding to "76"; program this nu device with the hand-held programn

What you will have is the sounder that when activated has a medium volume and the operative tone given in table 7

| | SELECTED FROM ROL PANEL | PATTERN | FREQUENCY | RATE | MAIN APPLICATION |
|---|----------------------------|--------------------|-----------|--------|---------------------------|
| 1 | | CONTINUOUS TONE | 800 | Steady | LF CONTINUOUS TONE BS5839 |

Table 7 - Operating mode 12's operating tone

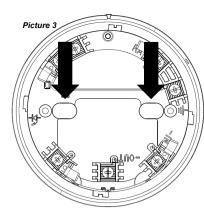
OPERATING MODE REPROGRAMMING

Operating mode number can be reprogrammed after the wiring of the device has been made and with the sensor is installed onto the platform sound-

It is suggested to disable the loop before reprogramming the platform sounder; nevertheless this operation can be carried out with the loop active, but fault (until the jack plug is extracted from the device).

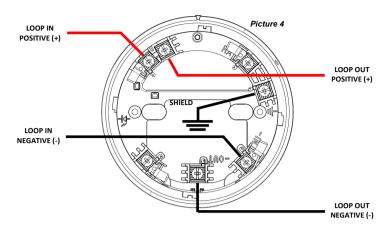
CEILING FIXING

You can fix the platform sounder to the ceiling by inserting the screws through the device's holes evidenced in picture 3.



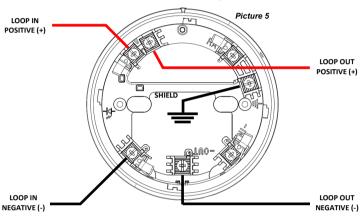
LOOP CABLING - SOUNDER BASE WITH DETECTOR

When used in association with a detector, the sounder base must be cabled as per picture 4.



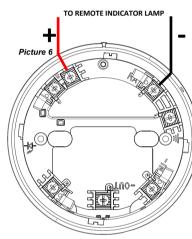
LOOP CABLING - STAND-ALONE SOUNDER BASE

When the sounder base is not associated with a detector, cabling illustrated at picture 5 must be used.



REMOTE INDICATOR LAMP CABLING

This sounder can be connected to a remote indicator lamp. Follow picture 6 connection



SHORT CIRCUIT ISOLATOR

All standard Altair series devices are provided with integrated short circuit isolators which monitor the detection loop and can also be activated by the control panel

TESTING

In order to test the functionality of the installed sounder, the following test must be performed: activate an alarm condition on the control panel (by a

call-point or sensor in the installed system): the control panel will activate the device's output.

After each test the device must be reset by the specific command on the control panel (see the RESET paragraph).

If the test fails, check if mistakes were done previously or even if the system is powered on. If the device's functionality is hopeless, send back the device to your distributor for repair or substitution.

All devices must be tested after installation and, successively, on a periodic basis.

RESET

To reset the sounder device from an activated condition or a functional fault (raised and indicated by the control panel solely), it is necessary to:

- 1) solve the cause of the abnormal condition
- 2) send the reset command from the control panel

Performing sequentially those two operations, the sound output and/or fault condition will deactivate / resolve

BASE COVER INSTALLATION

If you want to use the platform sounder as a stand-alone device (without the detector installed on it), you must insert and install securely its cover onto the top of the base Top cover is supplied separately from the product.

DETECTOR INSTALLATION

1. Position the detector centrally on its mounting base.

2. Rotate clockwise applying gentle pressure. The detector will drop into its mechanical holding location.

3. Push the detector to win the force of the contacts.

4. Continue to rotate clockwise a few degrees until the detector is firmly held on the detector



3. Push 4. Rotate

2. Rotate

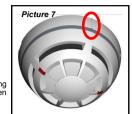
Picture 6

1. Position the detector

5. When the detector is firmly held verify the alignment between the detector and the raised marks on the base (picture 7).

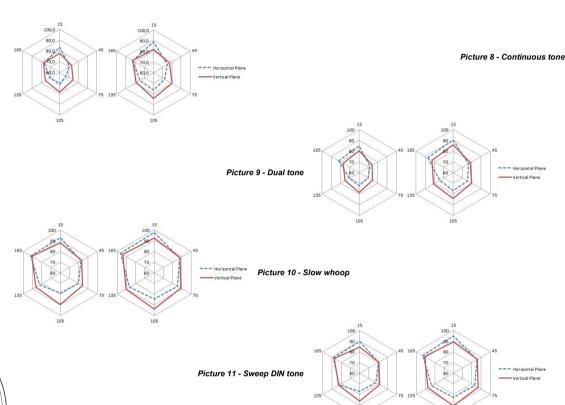
LOCKING THE COVER OR THE DETECTOR ONTO THE BASE SOUNDER

In order to avoid tampering, the detector or the cover can be locked onto the base sounder; use the supplied locking Allen screw inserted in its side hole; after having installed the detector or cover, secure it through a suitable Aller



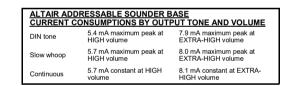
OUTPUT OPERATIONAL PERFORMANCE

Following are illustrated the output operational performance graphics; these refer to the tones of the **HFI-ABSB-05** sounder at minimum (left graphic) and maximum (right graphic) volume.



| TECHNICAL SPECIFICATIONS ** | | | | | | | |
|---|---------------------------|--|--|--|--|--|--|
| Operating voltage * | 15 Vdc to 40 Vdc | Typ. 24 Vdc Operating range | | | | | |
| Operating voltage * | 15 Vdc to 32 Vdc | Typ. 24 Vdc Operates down to 15 Vdc, but without the supplementary visual indicator (HFI-ABSB-05) EN54-3 compliant range | | | | | |
| Standby current (24Vdc) | 70 µA | | | | | | |
| Alarm current 24Vdc in "1 - Dual tone" | 4.0 mA - 7.2 mA | No auxiliary visual indication | | | | | |
| Alarm current 24Vdc in "1 - Dual tone" | 4.5 mA - 7.7 mA | With auxiliary visual indication | | | | | |
| Max alarm power 24Vdc in "1 - Dual tone" | 172.8 mW | No auxiliary visual indication | | | | | |
| Max alarm power 24Vdc in "1 - Dual tone" | 184.8 mW | With auxiliary visual indication | | | | | |
| Temperature | -30 / +70 °C | | | | | | |
| Humidity | 5 / 90 RH% | | | | | | |
| IP rating | 21C | | | | | | |
| Application environment | Type A Indoor use only | Per EN 54-3 | | | | | |

* Operates down to 15 Vdc, but without auxiliary visual indication.
** Check latest version of document TDS-ALBLSXX32 for further data obtainable from your supplier.



WARNINGS AND LIMITATIONS

Our devices use high quality electronic components and plastic materials that are highly resistant to environmental deterioration. However, after 10 years of continuous operation, it is advisable to replace the devices in order to minimize the risk of reduced performance caused by external factors. Ensure that this device is only used with compatible control panels.

Detection systems must be checked, serviced and maintained on a regular basis to confirm correct operation. Smoke sensors may respond differently to various kinds of smoke particles, thus application advice should be sought for special risks.

Sensors cannot respond correctly if barriers exist between them and the fire location and may be affected by special environmental conditions. Refer to and follow national codes of practice and other internationally recognized fire engineering standards.

Appropriate risk assessment should be carried out initially to determine correct design criteria and updated periodically.

WARRANTY

All devices are supplied with the benefit of a limited 5 years warranty relating to faulty materials or manufacturing defects, effective from the production date indicated on each product. This warranty is invalidated by mechanical or electrical damage caused in the field by incorrect handling or usage. Product must be returned via your authorized supplier for repair or replacement together with full information on any problem identified.

Full details on our warranty and product's returns policy can be obtained upon request.



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Hyfire Wireless Fire Solutions Limited - Unit B12a, Holly Farm Business Park, Honiley, Warwickshire, CV8 1NP - United Kingdom

EN 54-3:2006 & 2019 HFI-ABSB-05 is not intended to comply with the requirements of EN 54-23

For use in compatible fire detection and alarm system